



THE IMAGE MILL 2013: TRIBUTE TO NORMAN MCLAREN, ANIMATION PIONEER
*The last edition of the projection show will feature 100% new content,
updated in cooperation with the NFB*

Quebec City, May 9, 2013 – For its final edition, taking place in the summer and fall of 2013 in partnership with the [National Film Board of Canada](#) (NFB), *The Image Mill* will reinvent itself with a tribute to the films of Norman McLaren, the animation virtuoso who holds an unparalleled place in film history.

A Canadian of Scottish descent, born in Stirling in 1914, McLaren is widely regarded as one of the trailblazers of animated film, earning worldwide recognition through his innovative work at the NFB from 1941 to 1983. His peerless contribution to the art of filmmaking won him many awards, including a Palme d'Or for the short film *Blinkity Blank* at the Cannes Film Festival and an Oscar for *Neighbours*, a masterpiece that is preserved in the [UNESCO Memory of the World Register](#) along with such treasures as the original manuscript of Beethoven's Ninth Symphony and the Gutenberg Bible.

Throughout his career, McLaren experimented with a variety of techniques—scratching and painting on film stock, pixillation, live action, hand-drawn animation, paper cut-outs, synthetic sound—that gained widespread acceptance, influencing many other artists.

Ex Machina and Robert Lepage explore McLaren's career, his art and his creative process simultaneously in a brilliant and colourful collage of images from the celebrated filmmaker's archives and works.

"Because of his tireless exploration of many different art forms, such as stage performance, video and dance, Norman McLaren paved the way for many artists. *Ex Machina* is among those who benefit from his work. *The Image Mill* makes for an exceptional encounter with this visionary pioneer, thanks to his work echoing through time all the way to us." – Robert Lepage

"Norman McLaren was a filmmaker who revolutionized the techniques of animation and made an invaluable contribution to the world of the arts. We invite the people of Quebec and our many visitors to see his work in a new light, as portrayed by *Ex Machina* and Robert Lepage. This invitation will be followed in June 2014 with the launch of an original exhibition on animation at the NFB, a show created and presented by the Musée de la civilisation de Québec to mark the Board's 75th anniversary," said Tom Perlmutter, Government Film Commissioner and Chairperson of the NFB.

A final projection show in the Old Port this summer

Created as part of the festivities surrounding the 400th anniversary of Quebec City, *The Image Mill* architectural projection by *Ex Machina* and Robert Lepage still holds the Guinness World Record for the largest projection ever.

The public will have the opportunity to see the last edition of this show, the only one of its kind in the world, between June 23 and September 1, from Tuesday to Saturday. The show will begin at 10:15 p.m. in June and July and at 9:45 p.m. in August and September. The permanent light show *Aurora Borealis* will follow the projection and will end at 11:30 p.m.

About Ex Machina

Ex Machina is a collective of actors, set designers and technicians who create stage productions and special events that travel the world. Ex Machina is a not-for-profit organization that receives funding from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts and the City of Quebec.

About the NFB

The National Film Board of Canada creates groundbreaking [interactive works](#), social-issue documentaries and auteur animation. The NFB's award-winning content can be seen at [NFB.ca](#) and on [apps](#) for smartphones, tablets and connected TV. Canada's public producer and distributor since 1939, the NFB has created over 13,000 productions and won over 5,000 awards, including 7 Webbys, 12 Oscars and more than 90 Genies.

Show dates and times in 2013

June 23 to September 1, Tuesday to Saturday.

No projections on Sundays and Mondays, except for Sunday, June 23, and Sunday, September 1.

Projection begins at 10:15 p.m. in June and July; and 9.45 p.m. in August and September.

Where to see and hear *The Image Mill 2013*

To fully experience the show in all its dimensions, audiences are invited to find a spot on the docks between the Old Port Market and Dalhousie Street north of Quai Saint-André.

Our partners

Ex Machina thanks the National Film Board of Canada for its unfailing cooperation on the project and for its kind permission to use the archival images that made the completely updated 2013 edition possible.

Ex Machina gratefully acknowledges the outstanding cooperation of the [City of Quebec](#), [Bunge Canada](#), the [Port of Quebec](#) and the Abraham-Martin co-ownership, without which this project could not have been realized. Ex Machina also wishes to thank its financial partners, the [Caisse d'économie solidaire Desjardins](#) and [Investissement Québec](#).

Lastly, Ex Machina also wishes to thank [Ça bouge!](#), partner of this edition.

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