

ROBERT LEPAGE

RÉSUMÉ

AGENT

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ROBERT LEPAGE INC.

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CANADA

PERSONAL INFORMATION

Nationality Canadian
Spoken languages French, English, Spanish, Italian
Written languages French, English, Spanish, Italian, Japanese, German, Swedish

EDUCATION AND TRAINING

1975-1978 **Conservatoire d'art dramatique de Québec**, Quebec
Certificate in Acting

Summer 1978 **Alain Knapp**, Paris
Study visit

HONORARY DEGREES

1999 **CONCORDIA UNIVERSITY**, Montreal
PhD in Law – Faculty of Fine Arts

1997 **UNIVERSITY OF TORONTO**, Toronto
PhD in Literature

MCGILL UNIVERSITY, Montreal
PhD in Literature – Faculty of Arts

1994 **UNIVERSITÉ LAVAL**, Quebec
PhD in Arts

PROFESSIONAL ACHIEVEMENTS

2004	Ex Aqueo Films Inc. , Quebec	Vice President
1999	Le Printemps du Québec en France [Mega cultural event showcasing Quebec's cultural and artistic output in Paris]	General Commissioner
1997	La Caserne Dalhousie , Quebec	Founder
1995	In Extremis Images Inc. Montreal	Founder, Artistic Director
1994	Ex Machina , Quebec	Founder, Artistic Director
1989-1993	National Arts Centre , Ottawa	Artistic Director (French Theatre)
1988	Robert Lepage Inc. , Quebec	Founder and President
1986-1989	Théâtre Repère , Quebec	Artistic Co-Director

THEATRE

- 2009** **EONNAGATA** **Co-Designer, Performer**
Prod.: Sadler's Wells London in association with Ex Machina and Sylvie Guillem.
- 2008** **THE BLUE DRAGON** **Co-Writer, Director, Actor**
Prod.: Ex Machina, Quebec; Co-Production La comète, Châlons-en Champagne; La Filature, Mulhouse; MC2: Maison de la Culture de Grenoble; Le Théâtre du Nouveau Monde, Montreal.
- 2007** **LIPSYNCH** **Writer, Director**
Prod.: Ex Machina, Quebec; Festival TransAmériques, Montreal; Théâtre sans frontières, Newcastle. In collaboration with Cultural Industry Ltd and Northern Stage.
- 2005** **THE ANDERSEN PROJECT** **Writer, Director, Actor**
(subsequently staged as *Le projet Andersen*)
Prod.: Ex Machina, Quebec, Théâtre du Trident, Quebec; Hans Christian Andersen 2005, Denmark.
- 2004** **THE BUSKER'S OPERA** **Director**
Inspired by the *Beggar's Opera* by John Gay
Prod.: Ex Machina, Québec; Le Festival Montréal en lumière, Montreal.
- LA CELESTINA** (Spanish version) **Director**
Prod.: Ex Machina, Québec; Fundacio de la Comunitat Valenciana Ciutat de les Arts Esceniques (Generalitat Valenciana) Forum Barcelona 2004, Teatre Lliure, Salamanca 2005 – Plaza Mayor de Europa, Teatro Cuyas de las Palmas de Gran Canaria, Ysarca, Spain.
- 2003** **LA TRILOGIE DES DRAGONS** (2nd generation) **Co-Writer, Director**
(known in English as *The Dragon's Trilogy*)
Prod.: Ex Machina, Quebec; Festival de théâtre des Amériques, Montreal; Ysarca, Spain; Les Francophonies en Limousin, Limoges; Festwochen, Austria; Berliner Festspiele, Berlin; Zagreb World Theatre Festival, Croatia.
- 2001** **LA CASA AZUL** by Sophie Faucher **Director**
Prod.: Ex Machina, Quebec; Théâtre de Quat'sous, Montreal; Ysarca, Spain; Wiener Festwochen, Austria.
- 2000** **LA FACE CACHÉE DE LA LUNE** **Writer, Director, Actor**
(known in English as *The Far Side of the Moon*)
Prod.: Ex Machina, Quebec, and co-producers (20): Australia, Canada, United States, Europe.

- LE POLYGRAPHE** (Italian and Spanish versions)
(known in English as *The Polygraph*)
Prod.: Segnali, Théâtre Municipal d'Udine, Italy; Mercat de les Flors, Barcelona. **Co-Writer, Director**
- 1999 ZULU TIME** **Director**
Prod.: Ex Machina, Quebec; Real World Studios, England; Maison des Arts de Créteil, Festival d'automne à Paris, France; Zürcher Theater Spektakel, Switzerland.
- JEAN-SANS-NOM** Based on the novel by Jules Verne **Director**
Prod.: Ex Machina, Quebec; Gestion Son Image, Montreal; CDC Nantes, France.
- 1998 LA GÉOMÉTRIE DES MIRACLES** **Co-Writer, Director**
(known in English as *Geometry of Miracles*)
Prod.: Ex Machina, Quebec; Salzburger Festspiele, Austria and (22) co-producers.
- LA TEMPÊTE** by William Shakespeare **Director**
(French version of *The Tempest*)
Prod.: Ex Machina, Grand Théâtre de Québec, Théâtre du Trident, Quebec; National Arts Centre, Ottawa.
- KINDERTOTENLIEDER** The Song Cycle by Mahler **Director**
Prod.: Ex Machina, Québec; Cultural Industry, London.
- LA CELESTINA** by Fernando de Rojas (Swedish version) **Director**
Prod.: Ex Machina, Quebec; Kungliga Dramatiska Teatern, Stockholm.
- 1997 ELSINORE** by William Shakespeare **Director, Adaptation**
New staging of English version production by Peter Darling
Prod.: Ex Machina, Quebec.
- LES AIGUILLES ET L'OPIUM** (Italian and Spanish versions) **Writer, Director**
(known in English as *Needles and Opium*)
Prod.: Ex Machina, Quebec; Segnali Culture, Rome.
- 1996 LE POLYGRAPHE** (Japanese version) **Director**
(known in English as *The Polygraph*)
Prod.: Shinjuku-Nishitoyama Development Company, Tokyo and Osaka.
- 1995 ELSENEUR** by William Shakespeare **Adaptation, Director, Actor**
(French version of *Elsinore*)
Prod.: Ex Machina, Quebec and co-producers.
- LE SONGE D'UNE NUIT D'ÉTÉ** by William Shakespeare **Director**
(French version of *A Midsummer Night's Dream*)
Prod.: Ex Machina, Théâtre du Trident, Quebec.

- 1994** **NOISES, SOUNDS AND SWEET AIRS** by Michael Nyman **Director**
 Prod.: Tokyo Globe Theatre, Shin-Kobe Oriental Theatre, Tokyo.
- ETT DRÖMSPEL** by August Strindberg **Director, Set Designer**
 (Original Swedish version of *A Dream Play*)
 Prod.: Kungliga Dramatiska Teatern, Stockholm.
- LES SEPT BRANCHES DE LA RIVIÈRE OTA** **Director, Co-Writer**
 (originally staged as *The Seven Streams of the River Ota*)
 Prod.: Ex Machina, Quebec and co-producers.
- 1993** **SHAKESPEARE'S RAPID EYE MOVEMENT** (original English version) **Director**
 Collection of dream texts by William Shakespeare.
 Prod.: Bayerisches Staatsschauspiel, Munich.
- MACBETH AND THE TEMPEST** by William Shakespeare (Japanese version) **Director**
 Prod.: Tokyo Globe Theatre, Tokyo.
- NATIONAL CAPITALE NATIONALE** by Jean-Marc Dalpé and Vivian Laxdal **Director**
 Prod.: National Arts Centre and Théâtre de la Vieille 17, Ottawa.
- 1992** **ALANIENOUIDET** by Marianne Ackermann **Director**
 Prod.: National Arts Centre, Ottawa.
- LE CYCLE DE SHAKESPEARE: MACBETH, CORIOLAN, LA TEMPÊTE** **Director**
 By William Shakespeare (French version adapted by Michel Garneau)
 Prod.: Théâtre Repère, Quebec; Le Manège, Maubeuge; Am Turm Theater, Frankfurt; Festival d'automne de Paris, France.
- A MIDSUMMER NIGHT'S DREAM** by William Shakespeare **Director**
 Prod.: Royal National Theatre, London.
- LA TEMPÊTE** by William Shakespeare (French version of *The Tempest*) **Director**
 Prod.: Atelier de recherche théâtrale d'Ottawa, Ottawa.
- MACBETH** by William Shakespeare **Director**
 Prod.: Theatre Department, University of Toronto, Toronto.
- 1991** **LES AIGUILLES ET L'OPIUM** **Writer, Director, Actor**
 (Original stage production of *Needles and Opium*)
 Prod.: Les Productions AJP inc., Montreal; Les Productions d'Albert inc., Quebec; National Arts Centre, Ottawa.
- LOS CINCO SOLES** **Director**
 Prod.: National Theatre School of Canada, Montreal.

- LES PLAQUES TECTONIQUES** (5th adaptation) **Co-Writer, Director, Actor**
 (known in English as *Tectonic Plates*)
 Prod.: Théâtre Repère, Quebec; National Arts Centre, Ottawa.
- 1990** **LA VISITE DE LA VIEILLE DAME** by Friedrich Dürrenmatt **Director**
 (French version of *Der Besuch der alten Dame*; known in English as *The Visit*)
 Prod.: National Arts Centre, Ottawa.
- TECTONIC PLATES** (4th adaptation) **Co-Writer, Director, Actor**
 (English version of *Les plaques tectoniques*)
 Prod.: Théâtre Repère, Quebec; Festival de théâtre des Amériques, Montreal; Cultural Industry, London.
- LES PLAQUES TECTONIQUES** (3rd adaptation) **Co-Writer, Director, Actor**
 (known in English as *Tectonic Plates*)
 Prod.: Théâtre Repère, Québec; Festival de théâtre des Amériques, Montreal; Cultural Industry, London.
- 1989** **LES PLAQUES TECTONIQUES** (2nd adaptation) **Co-Writer, Director, Actor**
 (known in English as *Tectonic Plates*)
 Prod.: Théâtre Repère, Quebec.
- ROMÉO ET JULIETTE** by William Shakespeare **Co-Director, Set Designer, Costumes**
 (French version of *Romeo and Juliet*)
 Prod.: Théâtre Repère, Quebec City; Night Cap Productions, Saskatoon.
- LA VIE DE GALILÉE** by Bertolt Brecht **Director**
 (French version of *Galileo*)
 Prod.: Théâtre du Nouveau Monde, Montreal
- ÉCHO** adaptation of *A Nun's Diary*, by Ann Diamond (in French) **Director**
 Prod.: Théâtre 1774, Montreal; Théâtre Passe Muraille, Toronto
- MÈRE COURAGE ET SES ENFANTS** by Bertolt Brecht **Director**
 (French version of *Mother Courage and Her Children*)
 Prod.: Conservatoire d'art dramatique de Québec, Quebec
- C'EST CE SOIR QU'ON SAOÛLE SOPHIE SAUCIER** by Sylvie Provost **Director**
 Prod.: Les Productions Ma Chère Pauline, Montreal.
- 1988** **LES PLAQUES TECTONIQUES** **Co-Writer, Director, Actor**
 (known in English as *Tectonic Plates*)
 Prod.: Théâtre Repère, Quebec; Cultural Industry, London.
- LE SONGE D'UNE NUIT D'ÉTÉ** by William Shakespeare **Director**
 (French version of *A Midsummer Night's Dream*)
 Prod.: Théâtre du Nouveau Monde, Montreal.

- 1987** **LE POLYGRAPHE** **Co-Writer, Director, Actor**
 (known in English as *The Polygraph*)
 Prod.: Théâtre Repère, Quebec.
- EN PLEINE NUIT UNE SIRÈNE** **Co-Writer, Director, Actor**
 Prod.: Théâtre de la Bordée, Quebec.
- POUR EN FINIR UNE FOIS POUR TOUTE AVEC CARMEN** **Adaptation, Director**
 Based on Georges Bizet's opera *Carmen*
 Prod.: Théâtre de Quat'sous, Montreal.
- 1986** **VINCI (O.V.)** **Writer, Director, Actor**
 Prod.: Théâtre de Quat'sous, Montreal and Théâtre Repère, Quebec.
- LE BORD D'EXTRÊME** *Adaptation of *The Seventh Seal* by Ingmar Bergman* **Co-Director**
 Prod.: Théâtre Repère, Quebec.
- COMMENT DEVENIR PARFAIT EN TROIS JOURS** **Director**
 Adaptation by Gilles Gauthier of *Be a Perfect Person in Just 3 Days*, by Stephen Manes
 Prod.: Théâtre des Confettis, Quebec.
- 1985** **LA TRILOGIE DES DRAGONS** **Co-Writer, Director, Actor**
 Prod.: Théâtre Repère, Quebec.
- À PROPOS DE LA DEMOISELLE QUI PLEURAIT** *by André Jean* **Director**
 Prod.: Théâtre Repère, Quebec.
- POINT DE FUITE** **Co-Writer, Director, Actor**
 Prod.: Théâtre Repère, Quebec.
- HISTOIRES SORTIES DU TIROIR** *by Gérard Bibeau* **Director**
 Prod.: Les Marionnettes du Grand Théâtre, Quebec.
- 1984** **CIRCULATIONS** **Co-Writer, Director, Actor**
 Prod.: Théâtre Repère, Quebec.

Previous productions available upon request.

Cinema

- 2006** **LA BELLE EMPOISONNEUSE** **Actor**
Directed by Richard Jutras
Prod.: Productions Thalie
- 2005** **DANS LES VILLES** **Actor**
Directed by Catherine Martin
Prod.: Coop Vidéo, Montreal
- L'AUDITION** **Actor**
Directed by Luc Picard
Prod.: Cité-Amérique inc., Montreal
- 2003** **LA FACE CACHÉE DE LA LUNE** **Director, Scriptwriter, Actor**
(released in English as *The Far Side Of The Moon*)
Prod.: La face cachée de la lune inc., Quebec
- 2000** **POSSIBLE WORLDS** (released in French as *Mondes Possibles*) **Director**
Prod. In Extremis Images Inc., Montreal; The East Side Company, Toronto.
- STARDOM** (released in English as *15 Moments*) **Actor**
Directed by Denys Arcand
Prod.: Cinémaginaire, Montreal
- 1997** **NÔ** (released in English as *Nô*) **Scriptwriter and Director**
Prod.: In Extremis Images Inc., Montreal
- 1996** **LE POLYGRAPHE** (released in English as *The Polygraph*) **Scriptwriter, Director**
Prod.: In Extremis Images Inc., Montreal; Road Movies Dritte Produktionen GmbH, Berlin;
Cinéa SA, Paris
- 1995** **LE CONFESSIIONNAL** (released in English as *The Confessional*) **Scriptwriter, Director**
Prod.: Cinémaginaire, Montreal; Enigma Films, London; Cinéa SA, Paris
- 1988** **JÉSUS DE MONTRÉAL** (released in English as *Jesus of Montreal*) **Actor**
Directed by Denys Arcand
Prod.: Max Films, Montreal

Opera, Rock Shows & Circus

- 2009** **THE NIGHTINGALE AND OTHER SHORT FABLES** **Director**
Prod.: Canadian Opera Company, Toronto; Festival d'art lyrique d'Aix-en-Provence; Opéra national de Lyon, in collaboration with Ex Machina, Quebec
- 2008** **LA DAMNATION DE FAUST** opera by Berlioz (2nd adaptation) **Director**
Prod.: Metropolitan Opera, New York; Saito Kinen Festival Matsumoto, Japan; Opéra national de Paris, France; in collaboration with Ex Machina, Quebec
- 2007** **THE RAKE'S PROGRESS** **Director**
Prod.: Théâtre Royal de la Monnaie, Brussel; Ex Machina, Quebec; Opéra national de Lyon, San Francisco Opera, Royal Opera House Covent Garden, London; Teatro Real, Madrid
- 2005** **1984** by Loren Maazel, (based on the novel by George Orwell) **Director**
Prod.: Ex Machina, Quebec; Big Brother Productions, The Royal Opera, London
- 2004** **KÀ** **Creator and Director**
Prod.: Cirque du Soleil
- 2002** **GROWING UP TOUR** by Peter Gabriel **Director**
Prod.: Real World Tours, London
- 1999** **LA DAMNATION DE FAUST** opera by Berlioz **Director**
Prod.: Ex Machina, Quebec; Saito Kinen Festival Matsumoto, Japan; Opéra national de Paris, France
- 1993** **SECRET WORLD TOUR** by Peter Gabriel **Director**
Prod.: Real World Tours, London
- 1992** **BLUEBEARD'S CASTLE** opera by Béla Bartók **Director**
ERWARTUNG opera by Arnold Schönberg
(Double bill in their English versions)
Prod.: Canadian Opera Company, Toronto; Brooklyn Academy of Music, New York

Other

- 2008** **THE IMAGE MILL** **Original concept**
The world's biggest-ever outdoor architectural projection. An animated mosaic on the Bunge concrete silos transformed into a gigantic screen. Forty minutes of images that tell the city's story over 400 years. Quebec city, June 20 until August 24, 2008
- 2000** **MÉTISSAGES** **Creator**
Temporary exhibition at *Musée de la civilisation*, Quebec. (May 2, 2000 to September 3, 2001)
- 1999** **L'ENFANT LUMIÈRE** **Director**
Video of singer Diane Dufresne
Prod.: Polaris, Montreal
- 1988** **COMMERCIAL FOR THE SYNDICAT DE LA FONCTION
PUBLIQUE DU QUÉBEC** **Director**
- COMMERCIAL FOR LOTO-QUÉBEC** **Director**
- 1987** **LE GROUPE SANGUIN (II)** **Director**
Prod.: Michel Sabourin, Montreal
- 1986** **LE GROUPE SANGUIN (I)** **Director**
Prod.: Michel Sabourin, Montreal
- 1984** **LIGUE NATIONALE D'IMPROVISATION** **Player**
Prod.: Radio-Canada

Awards & Honours

- 2009** **CITY OF MILAN AWARD** **The Andersen Project**
Best international theatre production presented in Milan during the season 2008/2009. Villa Reale, Milan. November
- POLITIKA AWARD** **The Blue Dragon**
Awarded by the Politika daily newspaper at the Belgrade International Theater Festival (BITEF). Belgrade. October
- TNM'S GASCON-ROUX AWARD** **The Blue Dragon**
Awarded by the TNM members for best production. Théâtre du Nouveau Monde. Montréal. October
- THE GOVERNOR GENERAL'S PERFORMING ARTS AWARD**
The Lifetime Artistic Achievement Award. For his outstanding contribution to the cultural life of the country. National Arts Centre. Ottawa. May
- 2008** **PRIX MEDIAS** **The Image Mill**
Recipient of the *Prix MédiAs* in the category *Artisan* for the XIV edition of the *Déjeuner des médias* in aid of *Centraide*. Quebec. November
- MEDAL – CHÂLONS-EN-CHAMPAGNE**
Awarded by the mayor and the town council of Châlons-en-Champagne.
- PRIX DES ABONNÉS** **La Face cachée de la Lune (Book)**
Awarded by the subscribers of Quebec City's library network for the book *La Face cachée de la Lune*. Quebec. October
- GRANDS PRIX DE LA SOLIDARITÉ**
Grands prix de la solidarité finalist, cultural sector, for his contribution to the cultural development of Quebec City, during its 400th anniversary. Quebec. April
- THE GOLDEN MASK AWARD** **The Far Side of the Moon**
Best foreign production presented in Russia in 2007. The Golden Mask Festival. Russia. April
- LE SOLEIL/RADIO-CANADA**
Award-winner Le Soleil/Radio-Canada in Arts and Culture for 2007. Quebec. March
- THEA AWARD OF OUTSTANDING ACHIEVEMENT (AOA)** **KÀ**
Awarded by the Themed Entertainment Association (TEA) for outstanding achievement of KÀ's floating stages. USA. March

- 2007** **MOSKOVSKI KOMSOMLETS AWARD**
 Awarded The Sensation of the Year by the Moskovski Komsomlets daily Russian newspaper for *The Dragons' Trilogy*, *The Far Side of the Moon*, *The Andersen Project* and *Busker's Opera* at Moscow's Chekhov Festival in July. Moscow. December
- THE RUBY AWARD**
 Awarded by the Board of Directors of Opera Canada magazine, for outstanding achievement and leadership in the realm of Canadian opera, both onstage and behind the scenes. Toronto, Ontario. October
- EUROPE THEATRE PRIZE**
 Most prestigious European recognition granted for theatrical work. Awarded by the *Conseil de l'Europe. Festival de l'Union des théâtres de l'Europe*. Thessalonique, Greece. April 28
- PRIX RECONNAISSANCE** *Le Projet Andersen*
 For the exceptional quality of his interpretation and for the concept and the innovative production. *Théâtre français du Centre national des Arts du Canada (CNA)*. 2006
- 2006** **CAPITAL CRITICS CIRCLE AWARD** *Le Projet Andersen*
 Best Production from Outside Ottawa – Gatineau. Ottawa. October
- PRIX GASCON-ROUX** *Le Projet Andersen*
 Best male performance – Best stage design – Best lighting – Best Director. TNM, Montreal, Season 2005-2006
- STERLING AWARD** *Bluebeard's Castle/Erwartung*
 For an Outstanding Production of a Musical. Edmonton Opera. June 27
- PRIX DE LA FRANCOPHONIE**
 Awarded by the *Société des auteurs et compositeurs dramatiques (SACD)*. Paris. June 12
- BEST NARRATIVE FEATURE** *The Far Side of the Moon*
 Durango Independent Film Festival. Colorado. March 1 to 5
- 2005** **PRIX DES MASQUES** *Le Projet Andersen*
 Best Quebec production – People's Choice Award. *La Soirée des Masques*. Quebec, Dec. 18
- STANISLAVSKY AWARD**
 For his contribution to world theatre and the notoriety of his productions *La trilogie des dragons*, *Les sept branches de la rivière Ota*, and *The Busker's Opera*. Moscow. December 2
- PRIX SAMUEL-DE-CHAMPLAIN**
 For his contribution to the recognition of Quebec culture in France and in Quebec. France-Canada Institute, Paris. November 21
- THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL AWARD**
 Best Script. Florida, November 12 *The Far Side of the Moon*

LE TRIDENT SEASON'S TICKET-HOLDERS PRIZE *Le Projet Andersen*
Best Performance. Quebec. September 21

HALL OF FAME INDUCTION by the *Ligue national d'improvisation*
Montreal. May 10

COOPER WING AWARD *La Face cachée de la Lune (Film)*
Best Foreign Film. Phoenix Film Festival, Arizona. April 7 to 10

2004 **PEOPLE'S CHOICE AWARD** *La Trilogie des dragons*
SPOTKANIA Theatre Festival. Warsaw, October

BAYARD D'OR *La Face cachée de la Lune (Film)*
Best Film. 19th *Festival international du film francophone de Namur*. Belgium, October

FIPRESCI PRIZE *La Face cachée de la Lune (Film)*
Berlin International Film Festival. Berlin, February

GENIE AWARD *La Face cachée de la Lune (Film)*
Best adaptation. 24th Genie Awards Ceremony.

HANS CHRISTIAN ANDERSEN PRIZE 2004
Prize awarded to an exceptional artist who contributes through his work to honouring Hans Christian Andersen internationally.

2003 **PRIX DENISE-PELLETIER**
Distinction accorded by the Government of Quebec in the field of the performing arts. Quebec, November

GASCON-THOMAS AWARD
Awarded by the National Theatre School of Canada for exceptional contributions to the growth of Canadian theatre. Montreal, November

PRIX GASCON-ROUX *La Trilogie des dragons*
Best Director. TNM, Montreal, Season 2002-2003

2002 **HERBERT WHITTAKER DRAMA BENCH AWARD**
Awarded by the Canadian Theatre Critics Association for outstanding contribution to Canadian theatre. Toronto, November

THE QUEEN'S GOLDEN JUBILEE MEDAL
Awarded by Heritage Canada. April

ACADÉMIE DES GRANDS QUÉBÉCOIS
Awarded by the *Chambre de commerce et d'industrie de l'agglomération de Québec*. Quebec, April 12

HEVALIER DE LA LÉGION D'HONNEUR DE FRANCE

Awarded by the French Embassy. Ottawa, March 25

TIME OUT AWARD

Best Play. London

The Far Side of the Moon

2001 WORLD LEADERS: FESTIVAL OF CREATIVE GENIUS

Awarded by Harbourfront Centre. Toronto, October

CANADA'S WALK OF FAME

For his impact on the cultural heritage of Canada. Toronto

SPECIAL JURY AWARD

La Semana de Cine experimental. Madrid

Possible Worlds

EVENING STANDARD AWARD

Best Play. London

The Far Side of the Moon

BARCLAYS THEATRE AWARD

For Best Touring Production in the United Kingdom. London

The Far Side of the Moon

GALA DES PRIX D'EXCELLENCE DES ARTS ET DE LA CULTURE

Paul Hébert Award for Best Actor

Best Director. Quebec

La Face cachée de la Lune

CRITICS CIRCLE THEATRE AWARD

Best Director. London

The Far Side of the Moon

PRIX DES MASQUES

Best Original Script – Best Director – Best Play – Best Stage Design. *La Soirée des Masques*.
Montreal

La Face cachée de la Lune

2000 LE PRIX D'HONNEUR 2000

Awarded by the *Société des relations internationales de Québec*. Quebec, September 15

1999 OFFICIER DE L'ORDRE NATIONAL DU QUÉBEC

Decorated by Premier Lucien Bouchard. National Assembly, Quebec

CINÉFEST – SUDBURY'S INTERNATIONAL FILM FESTIVAL

Best Canadian Film. Sudbury

Nô

1998 CITY TV AWARD

Best Canadian Feature Film. Toronto International Film Festival. Toronto

Nô

- 1997 FIPRESCI PRIZE** *Le Polygraphe*
Istanbul International Film Festival.
- PRIX D'EXCELLENCE DES ARTS ET DE LA CULTURE**
Best Director. Quebec *Le Songe d'une nuit d'été*
- 1996 PRIX D'EXCELLENCE DE LA PRESSE**
Winner in the "Arts, lettres et spectacles" category. Montreal
- PRIX DES MASQUES** *Les Sept Branches de la rivière Ota*
Best Play. *Soirée des Masques*. Montreal
- PRIX SARDEC** *Le Confessionnal*
Best Script. *Rendez-vous du cinéma québécois*.
- FIPRESCI PRIZE** *Le Confessionnal*
Istanbul International Film Festival.
- DORA MAVOR MOORE AWARD** *The Seven Streams of the River Ota*
Best Director – Best Play. Toronto
- 1995 PRIX DE L'ORDRE DE LA PLÉIADE**
XXI^e Session de l'Assemblée internationale des parlementaires de langue française. Quebec
- ROGERS AWARD** *Le Confessionnal*
Best Canadian Screenplay. Vancouver International Film Festival. Vancouver
- GENIE AWARD** *Le Confessionnal*
Best Motion Picture – Achievement in Art Direction – Achievement in Direction. Genie Awards Ceremony. Toronto
- CLAUDE JUTRA AWARD** *Le Confessionnal*
Best First Feature Film. Genie Awards Ceremony. Toronto
- FLOYD S. CHALMERS AWARD** *Needles and Opium*
Best Canadian Play. Ontario Arts Council.
- 1994 NATIONAL ARTS CENTRE AWARD**
Awarded by the Governor General's Performing Arts Awards Foundation. Ottawa
- OFFICER OF THE ORDER OF CANADA**
Awarded by the Governor General of Canada, Mr. Roméo Leblanc. Ottawa
- 1993 EDINBURGH INTERNATIONAL CRITICS AWARD and SCOTSMAN'S
HAMADA FESTIVAL AWARD** *Bluebeard's Castle/Erwartung*
Edinburgh Festival. Music Section. Edinburgh

- 1992 NATIONAL BANK AWARD**
Awarded for more than 10 years of theatrical work and consistent originality.
Association québécoise des critiques de théâtre (AQCT). Quebec
- 1991 FLOYD S. CHALMERS AWARD** *The Polygraph*
Toronto
- 1990 CHEVALIER DE L'ORDRE DES ARTS ET DES LETTRES**
Awarded by the *ministre de la culture, de la communication, des grands travaux et du bicentenaire*, Paris
- BEST DIRECTOR AWARD** *La Trilogie des dragons*
Festival de la Ciudad, Mexico
- 1989 PRIX GASCON-ROUX** *La Vie de Galilée*
Best Director. Montreal
- DORA MAVOR MOORE AWARD** *The Dragons' Trilogy*
Best Director, "Drama and Comedy" category. Toronto Theatre Alliance
- TIME OUT-01 FOR LONDON** *The Polygraph*
Best Director. London
- 1988 PRIX GASCON-ROUX** *Le Songe d'une nuit d'été*
Best Director of the season, *Théâtre Nouveau Monde*. Montreal
- PEOPLE'S CHOICE AWARD** *La Trilogie des dragons*
La Presse newspaper. Montreal
- PRIX GÉMEAU** *Ligue nationale d'improvisation*
Best Actor: Variety show or series or performing arts. *La soirée de l'Impro*, Montreal
- 1987 PRIX MÉTROSTAR**
Awarded to the most internationally acclaimed artist. Gala MétroStar. Montreal
- NYON FESTIVAL** *Vinci*
Best Play. Switzerland
- PRIX COUP DE POUCE** *Vinci*
Best Play. Festival Off du *Festival d'Avignon*, France.
- CAPITAL CRITICS CIRCLE AWARD** *La Trilogie des dragons*
Best Show of the Year. Ottawa

PRIX DE L'ASSOCIATION QUÉBÉCOISE DES CRITIQUES DE THÉÂTRE
Best Show of the Year. *La Trilogie des dragons*

GRAND PRIZE OF THE FESTIVAL DE THÉÂTRE DES AMÉRIQUES
Montreal *La Trilogie des dragons*

O'KEEFE TROPHY *Ligue nationale d'improvisation*
Star of the Season 1986-1987

1986 PRIX DE L'ASSOCIATION QUÉBÉCOISE DES CRITIQUES DE THÉÂTRE
Best Director, Best Play. *Vinci*

PRIX DE LA CRÉATION DU CONSEIL DE LA CULTURE DE QUÉBEC
Awarded for his exceptional contribution to Quebec City's cultural life. *Vinci*

PRIX DE LA FONDATION DU THÉÂTRE DU TRIDENT
Best Director. Quebec *La Trilogie des dragons*

1985 PIERRE CURZI TROPHY *Ligue nationale d'improvisation*
Rookie of the Year, 1984-1985

1984 BEST CANADIAN PLAY *Circulations*
Quinzaine internationale de théâtres de Québec.